

Steal Away

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♩ = 100 C7sus4 F7b9 Bbm7 Ebm7 Ab7(9) Bmaj7/Db Db11

Piano

4

1. Times _____ I'm _____ bur -
 2. Times _____ of _____ trou -

Pno.

Gb9 Dmaj7/E Cmaj7/D Bmaj7/Db ^{S^{tr}} Ebm Db/F

8

- - - dened Such a hea - vy load to bear Wor
 - - - ble - We can al - ways count on Him. Hal -

Pno.

Gb Abm7 Ebm Db Ebm

11

ried — Stressed — out — And my heart is filled with
 le — lu — jah. — On His Word we can de -

Pno.

Db/F Gb Db°/G Abm Ebm

14

fear. pend Just re mem ber what the Mas ter said —
 Lean - ing on His e - ver - last - ing arm —

Pno.

Db Bbm7 Ebm7 Abm7 Ebm Db

17

Trust the Lord and do not be a fraid — You have my Ho - ly Spi -
 Je - sus keep me from all hurt and harm

Pno.

Gb9/Bb Gb/Bb B Eb G° Abm7 Gb/Bb

20

- rit li ving in side — You don't e ver need a

C dim7 Db9 Ab7 Ab7/C Bbm7 Db Gb Bbm7

Pno.

23

te le - phone O - pe - ra - tor or a dial tone —

B Gb/Db Abm/Db Gb Gb9

Pno.

26

— cause the line is ne - ver bu - sy — a - ny ho - ur of the

Bb7(#5)#9 Ebm Ab7 Db/Ab Ab7

Pno.

29

day. No third par - ty ne - ce - sa - ry

Pno.

Chords: D^{\flat} , $\text{A}^{\flat}7$, $\text{A}^{\flat}7/\text{C}$, $\text{B}^{\flat}m7$, D^{\flat} , G^{\flat} , G^{\flat} , $\text{B}^{\flat}m7$, B , B

32

I'm a li - ving sanc - tu - a - ry — When you need to hear from

Pno.

Chords: $\text{B}^{\flat}7(\#5)$, $\text{D}^{\circ}7$, $\text{E}^{\flat}m$, $\text{D}m$

35

hea ven Close your eyes and steal a way.

Pno.

Chords: $\text{B}^{\flat}m7$, $\text{E}^{\flat}m$, $\text{A}^{\flat}7$, $\text{A}^{\flat}m$, $\text{G}^{\flat}/\text{D}^{\flat}$, $\text{A}^{\flat}m/\text{D}^{\flat}$, $\text{G}^{\flat}9$, $\text{D}m\text{aj}7/\text{E}$

1.

38

Times way.

C maj7/D B maj7/D \flat E \flat m G \flat B 9/D \flat

Pno.

41

Steal a - way__ to Je - sus He pro - mised He__ would keep

G \flat D \flat /F B \flat 7 \sharp 5(#9) E \flat m D \flat m9

Pno.

44

us. Je - sus meet me in__ the se - cret place.

C 9(b9) B G \flat /B \flat A \flat 7(9) D \flat

Pno.

47

Call Him

Pno.

Bb_m7 A_b7 Bb_m7 A_b7/C D_b B/D_b

49

mor - ning noon or night A talk with Je - sus makes it right When - e - ver you're in

Pno.

G_b $A_b m7/G_b$ G_b/B_b B B $C dim7$ $C m7_b5$ $F 7(\#5)/F$

53

trou - ble_ Close your eyes and Steal A - way.

Pno.

Bb_m7 $E_b m$ A_b9 $A_b m$ G_b/D_b $A_b m/B$ G_b9 $A_b m7/D_b$

57 2.

Soprano: Just Call the name of Je - sus... When-e-ver you're in trou - ble. ...

Alto: Just Call the name of Je - sus... When you're in trou -

Piano: Cm7b5 F7(#5)/F Bbm7 Ab9 Cm7b5 F7(#5)/F Bbm7 Ebm Ab9

61

Soprano: close your eyes and steal a way. ... A - way way. ...

Alto: close your eyes and steal da da da da ... da da da da da ...

Piano: Gb/Db Abm/B Gb Bm9 Abm7b5/Gb Dmaj7

65

The musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The vocal parts have lyrics: 'A - way', 'da da', 'da da', and 'A - way'. The piano part includes chord markings: $D\flat\flat_9$ and $G\flat M_9$.

Vocal 1: A - way

Vocal 2: da da way

Vocal 3: da da way

Vocal 4: A - way

Piano: $D\flat\flat_9$ $G\flat M_9$